

New start and programme 2020–2021

From 13 to 15 March 2020, we will celebrate the launch of the 2020–2021 programme in the newly refurbished premises of Cabaret Voltaire. The first exhibition with Emmy Hennings/Sitara Abuzar Ghaznawi will open in the vaulted cellar, the Dada Library in the entrance area, and in the Historical Hall, surprising scenographic interventions reference the historical spatial concept of 1916. From 17 March onwards, weekly soirées will take place in this hall on Tuesdays, cultivating the heritage in terms of the performative and interdisciplinary exchange. The communal, conversations, encounters and confrontations are at the core of Dadaist heritage.

The detailed programme can be found at www.cabaretvoltaire.ch. In addition to the formats mentioned, there will be guest and special events, the *Space for Uncertainty* and mediation.

Every week before the soirées on Tuesday, there is a short tour (20 minutes) at 19:15. The soirées begin at 20:00.

Opening weekend 13–15 March 2020

Opening: Friday, 13 March 2020, 18:00

13.03.20–15.03.20

Emmy Hennings/Sitara Abuzar Ghaznawi, exhibition opening

13.03.20, 18:00–04:00

– Stefan Burger, sculpture *Traverse*, 13.03.–15.03.20

– Welcome, 19:00

– Nicolas and Martina Buzzi with Li Tavor, Franziska Koch, Monika Stalder and Miao Shuyue Zhao, Performance *Suspended Gestures*, 21:00

– Crystallmess, Performance *Poison/Paradise*, followed by DJ-Set, 23:15–02:00

14.03.20, 11:30–02:00

– An evening with Isabel Lewis

17:00: *Strange Action* (2009), 40 minutes

18:00: The Historical Hall remains open during the transition – with music and hospitality

From 19:00: *An Occasion* (2014–present) unfolds

15.03.20, 11:30–23:00

– Soya Arakawa, Performance *JIJII DOKOROKA*, 17:00

– Simone Lappert, lyrical dialogue with Emmy Hennings, 18:00

Exhibition Emmy Hennings/Sitara Abuzar Ghaznawi

13 March to 21 June 2020

Emmy Hennings (1885–1948) was co-founder of the artists' bar with Hugo Ball, and probably the most present figure in Cabaret Voltaire. The fact that she received little attention as a writer and artist may be due to various reasons. Perhaps it was the distinct language, or the general uneasiness at dealing with her Catholicism; whatever it was, her trace is missing in the male-dominated Dada historicization. Only recently has Hennings received recognition, and indeed beyond the role of cabaret star. Whoever reads her novels, poems, and reviews will encounter a woman for whom

writing was a survival strategy. She astutely analyses her existence and stages herself as a “multiple.” The aim of this exhibition is to examine her oeuvre seriously and to promote the opinion that there is continuity within it. For example, ecstasy and faith lie close together, and the themes of captivity and freedom run throughout her work.

At Cabaret Voltaire, Hennings’ writings and paintings enter into an associative dialogue with the works of Sitara Abuzar Ghaznawi (*1995). The young artist stages Hennings’ literary and artistic works in showcases that can also be understood as sculptures. The exhibition display as a place of encounter and a focal point of standardised ideas is part of her artistic questioning. Ghaznawi focuses her attention on power structures, possibilities of participation, forms of aesthetics, craft and knowledge. She questions her environment from a position between autonomy and dependence, the private and public spheres, collectivity and individuality. Characteristic of her formal language is the self-made and the use of everyday, often worthless materials. The works appear fragile and poetic, a characteristic she shares, amongst other things, with Hennings.

Emmy Hennings, who was born 1885 in Flensburg/D and died 1948 in Soregno near Lugano, was a writer, actress, cabaret artist and co-founder of the Cabaret Voltaire and the Dada Gallery. During her lifetime, the following writings were published among others: Die letzte Freude (1913), Gefängnis (1919), Das Brandmal. Ein Tagebuch, (1920), Helle Nacht (1922), Die Geburt Jesu (1932), Der Kranz (1939). But she also wrote for magazines and newspapers (including Revoluzzer) and painted.

Sitara Abuzar Ghaznawi, born 1995 in Ghazni/Afghanistan, lives and works in Obwalden and Zurich. In 2019 she received her Bachelor at the Zurich University of Applied Sciences of Arts and presented, among others, in the following group exhibitions: Gallery Maria Bernheim (Zurich, 2019), Fri Art, (Fribourg, 2019), Museum in Bellpark (Kriens, 2019), Édouard Montassut (Paris, 2019), Material Art Fair (New Mexico City, 2019). Solo exhibition: Luma Westbau |schwarzes-café (Zurich, 2019).

Emmy Hennings/Sitara Abuzar Ghaznawi



Opening weekend with Stefan Burger, Martina and Nicolas Buzzi with Li Tavor, Franziska Koch, Monika Stalder and Miao Shuyue Zhao, Crystallmess, Isabel Lewis, Soya Arakawa, Simone Lappert



Pictures and captions can be found under “Press” <https://www.cabaretvoltaire.ch/#node-75-en> on the website. For interview requests or further information please contact Salome Hohl or Esther Widmer.

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Cabaret Voltaire Exhibitions
Spiegelgasse 1 Mon, Wed, Thu, Fri: 10:00–18:00
8001 Zurich Tue: 10:00–20:00
cabaretvoltaire.ch Sat/Sun: 11:30–18:00
info@cabaretvoltaire.ch

Dada Library
Mon, Wed, Thu, Fri: 10:00–18:00
Tue: 10:00–20:00
Sat/Sun: 11:30–18:00

Tuesday Soirées Bar/Café
weekly: 20:00 Mon–Thu: 17:30–24:00
Fri–Sat: 11:30–02:00
Sun: 11:30–23:00