

CALL TO ACTION!

Hi :) ... THIS IS YOUR INVITATION TO THE "POLITICAL MARKETPLACE"

Before registering please familiarize yourself with the information below. You will find what the 'Political Marketplace' is, how to RSVP and what to prepare for a:

A SEMI SPONTANEOUS HIGHLY POLITICAL, VERY LOWSTAKE, BUT VERY IMPORTANT, SEMI-RADICALLY INCORRECT INVITATION TO PERFORM IN AN EXPERIMENTAL HOLISTIC-FORMAT.

Date: February 13, 2026

Location: Cabaret Voltaire (Spiegelgasse 1, 8001 Zürich)

TIMETABLE

19:00 - 19:40hr	Arrival in the space and preparation for the Political Marketplace in the Cabaret Voltaire library. Accepting final registrations
19:40 - 20:00hr	Break and any last minute preparation
20:00 - 21:00hr	Political Marketplace
21:00 - 21:15hr	Break
21:15 - 22:00hr	Debrief and space to discuss any thoughts and observations

WHAT WE ARE LOOKING FOR:

A cast of people e.g. curious artists, your grandma, your local plug, the sexiest non-binary babes... **artists, actors, poets, dreamers, dancers, musicians, and performers, professional, non-professional, or an icon from the scene...** to participate in a happening jam in the historical hall of Cabaret Voltaire.

**Happening jam: A hybrid between performance and improvised jam. Where the audience and performers fetishise themselves.*

CONCEPTUAL INSPIRATION:

Drawing from **Marcel Janco's 1916 Dadaist designs** for «Chant N_», where *African and oceanic art, poetry, and music* were important sources of inspiration. Our project revisits the tension between structured and liberated artistic expression. The space will be used as a tool for transformation, channeling energy, and creating new modes of political strategic interaction between artist and audience. The event embraces circular, non-linear creativity to dismantle rigid artistic constraints.

Jump starting a grassRoots performAnc3 sCor3 conc3pt_RACe333-less @endeavour; utilizing movement, voice and our own agency for the happening jam...

We strongly encourage people with a camera or if you are familiar with Laban notation or influenced by Suzanne Perrottet's notations in the exhibition «Suzanne Perrottet. After Dada, After Dance». The event will not be recorded by outsiders. We are responsible for archiving the process.



HOW TO REGISTER

What we need from you is:

1. An **email confirming your attendance**
2. In the email please write a **short proposal** (100 words approx.) expressing your interest / motivation for the Political Marketplace
3. Let us know if you want to be in the **cast** and **which role / task you will commit to**
4. Your **accessibility needs / request**

(Extra marx):

We would love to know your first impression of the prompt. (no word limit)

Please send your email to: restless.landofnoise@gmail.com with the subject 'I AM AWAKE'

TRANSPARENCY RULES: *We accept all **roles/tasks** on a first, come, first, serve basis. We **won't reject any registrations**. However, if we feel any concern for anyone's safety we will adjust accordingly. You are not required to participate the whole time. Last admission is 19hr for people who have not registered prior to the event. We want to be explicitly clear that this is **not** a performance, it's an artistic endeavor and political experiment. There is no payment but donations are accepted for participation and for the continuation of the 'political marketplace' project. Your presence is the price babe ;) Let's challenge conventions, break stagnation, and embrace restless echoes into the future.*

Final notes on the process:

*This an appropriation of the use of irony adopted by dadaist artists. Utilising the format of the «Chant N_» sessions that happened in 1916. We will create a false evening, a ritual of cynical satire. It feels almost nonsensical to continue in spaces and places where we once were. So this jam is an opportunity to be in ritual with others who are carving out time - **dans leur soiree** to dive into the imagination of the past to bring it to the present.*

* The censored form is used to highlight the racist meaning of this term without reproducing it. In their efforts to transcend boundaries in Western thought, lifestyle, or the arts, Dadaists uncritically drew on non-European languages and objects—yet attributed to them the same value as Western practices and exhibits. The implicit or explicit racist elements contained therein must nevertheless be critically reflected upon.

